

Paul  
16 Oct 89  
3:32

41° 21' 30" N.

71° 58' W.



A. around c  
hard c

B. island

AVL Break  
Island

003  
05/1306  
1306  
1325

41° 21' 30" N.

71° 58' W.



A. around c  
hard c

B.

B.

S-2

dark choppy pc

earth tones c

uperven ~~pc~~ c

rolling c

water c

windshing cft

slatey cft

stone pc

angles c

jumbled together pc

regular pc

jointed c

projecting c

rounded pc

peaked c

green c

shingled c

medial

confined cft

grey c

stone texture c

blackish c

mystic Conn.  
by  
city  
the way.

Embroider  
map

2

41° 21' 30" N.

71° 58' W



A. Angle,  
hand

B. Buildings

A. Around  
hand

B.

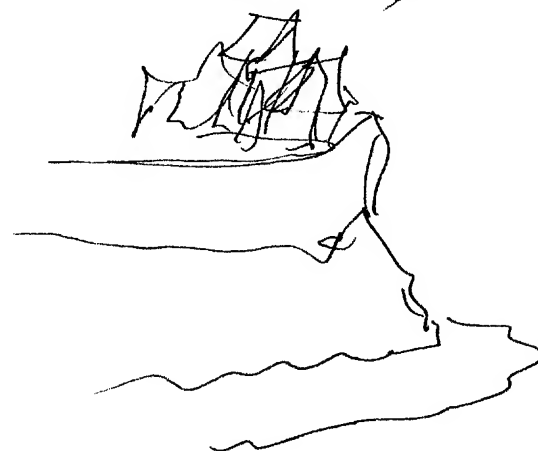
A. going down  
fluv

B. River

S2

ADL Break

Walled city



41° 21' 30" N.

71° 58' W.



A. moving  
dunes

fluid

B. water c

S-2

dark brown c

orange brown c

rocky soil pc

bare cfr

sandshackle

A. flat  
solid

B. land c

green c

calm pc

placid cfr

vegetation edged cfr

still cfr

A. flat  
mushy cfr

B.

buildings c

urban c

crowded together pc

noisy pc

dirty pc

trappier smells cfr

disorganized

land/water interface

red c

tiled c

masonry c

European cfr

humid pc

exotic food smells cfr

41° 21' 30" N.

71° 58' W.



A. across  
solid

B. land

S. 2

Grey

Cement

Square

red + pink

pastel colors

vegetation

bricks

hilly

blue green

crenulated



A. wavy flat

B. water

A. up flat  
manmade

B. Structures



ADL Break  
California  
city

ADL Break  
San Antonio  
like a city around  
a lake

41° 21' 30" N.

71° 58' W.



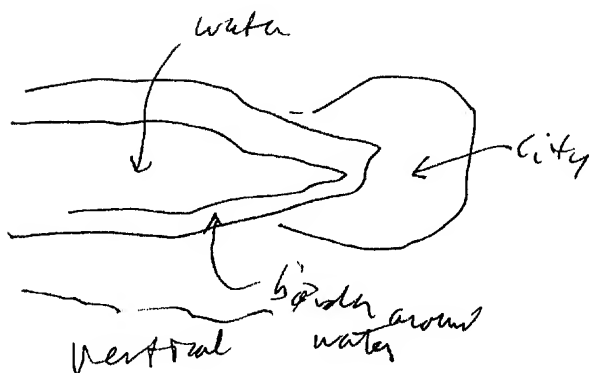
A. miss break

41° 21' 30" N.

71° 58' W.



A. Confusion, no break

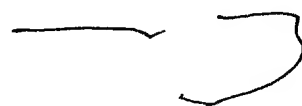


ALL Break  
≡ i v i d h  
+ Lake



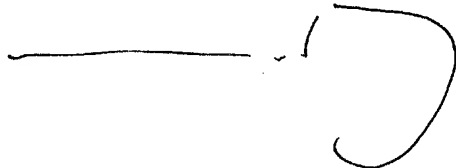
41° 21' 30" N.

71° 58' W.



A. Flat  
land  
B. Confusion  
breaks

41° 21' 30" N.  
71° 58' W



A. flat  
across  
hand  
B. City

S-2  
grey  
corner & angle c  
flat tops  
peak roofs c  
spires c

A. up down c  
solid  
B. Building c

tapered  
lines c  
dark pc  
large cfr  
surrounded cfr  
slate grey blue pc

A. around  
flats  
B. Water

tan c  
tiled  
curved pc  
hollow c  
bell sounds c

for Breake  
Cathedral

41° 21' 30" N.  
71° 58' W.



A. angles c  
solid  
B. Building pc

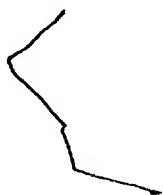
S-2  
arches  
multiple openings c  
rectangular pc  
paved c  
bumpy c  
wavy c  
flats pc  
glass c  
stone pc  
monumental c

for Breake  
Arch of Triump  
Brandenburg gate  
in Berlin

spread out pc

chl ° 21' 30" N.

71° 58' W



A. back up  
has

B.

S-2

Smoothly Sloping gr  
vertical  
overhanging pc  
stopped off  
havana smells up  
Pasty smells pc  
white c  
beach c  
wave washing c  
saline c  
shoreline pc  
sandy pc  
girders pc  
noisy pc  
clayful pc  
AOL Break  
3d World non-western 1-  
feet  
multinational/multicultural

AOL Break  
amusement park

*Break*

8



*Bob B. Vale*  
*Ferris wheel*

41° 21' 30" N.

71° 58' W.



S-2  
Slate grey pc  
calm pc  
Circular pc  
hard-edged c  
contained pc  
mossy cfr

A. around c  
flint c  
B. water c

Confusion Break

41° 21' 30" N.

71° 58' W.



S-2  
Stone-grey pc  
rough hump pc  
smooth pc  
blockish pc  
Courtyards c  
dividers c  
walled c

A. Angles c  
Sides c  
B. Building c

AOL break  
palace or castle  
surrounded by  
moat

End  
325

41° 21' 30" N.  
71° 58' W.



A. concrete c  
solid  
B. Buildings c

S-2

dirty grey/brown pc  
many c  
set together c  
adjoining c  
crowded c  
sprawling pc  
gritty pc  
dirtys c  
flat roofs pc  
steep roofs c  
green c  
red c  
bumpy c  
corrugated c  
brickwork c  
serrated c

Summary

land water interface <sup>city had old</sup> <sub>concrete</sub>

lots of buildings c  
One specific building  
kids, greens, various greens  
bumpy, rough  
blags together  
stone, white  
flat + steep roofs  
gritty + sprawling

sanitary  
country  
dirt  
walled

AOL Break  
Disney land

# Sail Lives On at Mystic

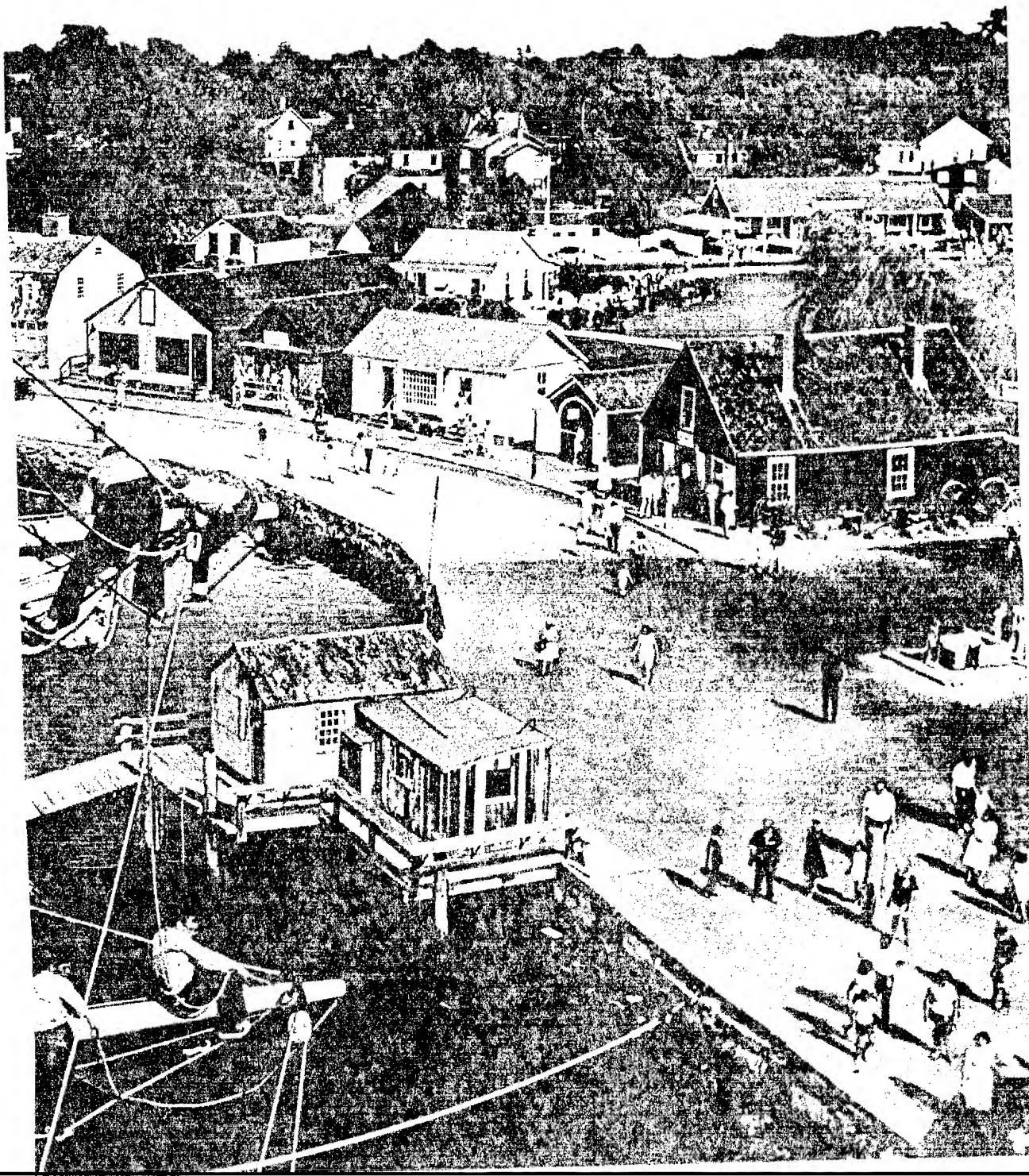
By ALAN VILLIERS

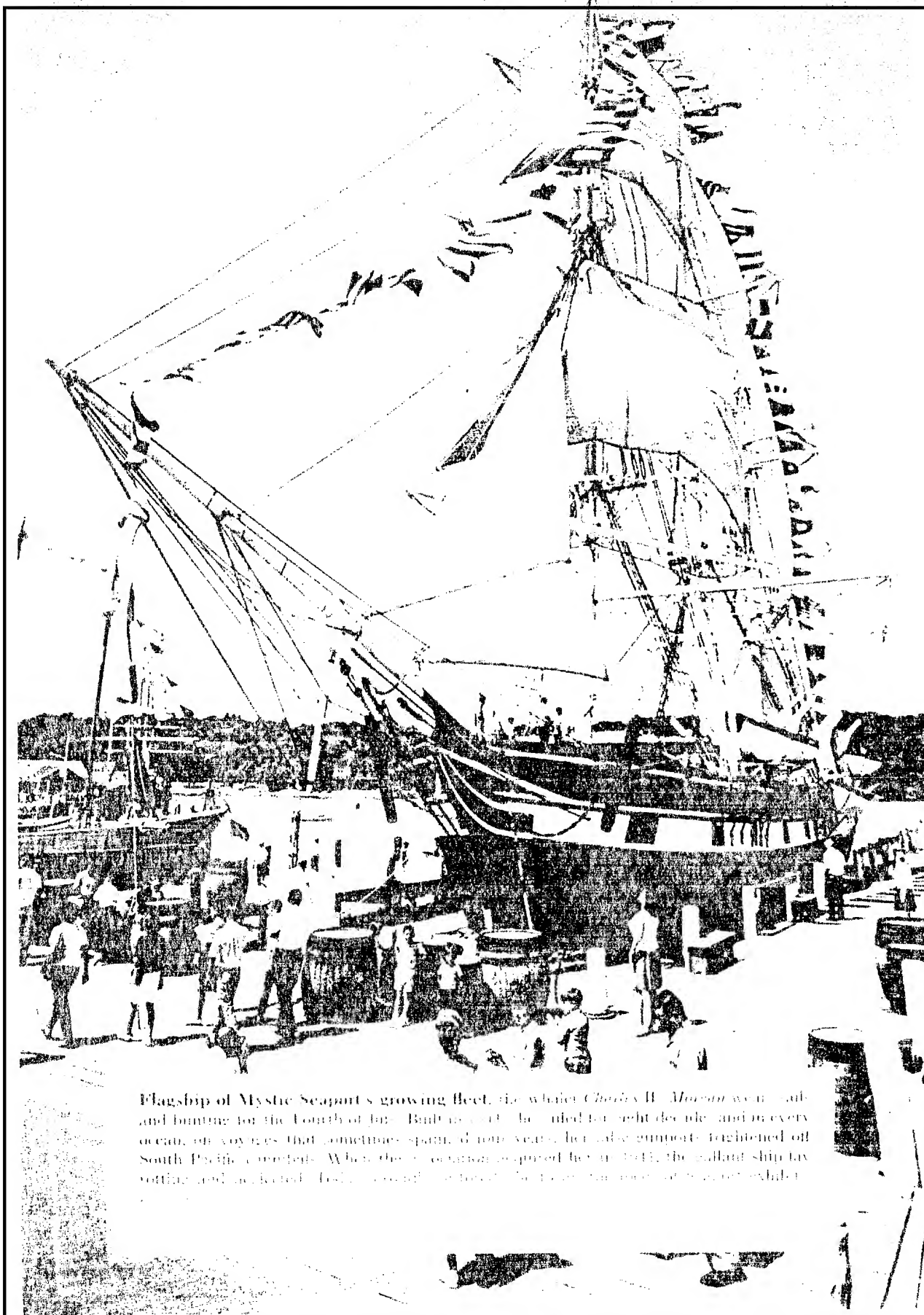
Photographs by WESTON KEMP

Aloft in the square-rigger *Joseph Conrad*, youngsters relive the rugged days of old.

PHOTOGRAPH BY WESTON KEMP

221





Flagship of Mystic Seaport's growing fleet, the whaler *Charles H. Morgan* wears sail and hunting for the Fourth of July. Built in 1845, she sailed for eight decades and in every ocean, on voyages that sometimes spanned four years, her sails supported fishermen off South Pacific coasts. When the restoration began in 1971, the gallant ship lay rotting and neglected. Today, she is a treasure for the nation and a great exhibit.

CPYRGHT



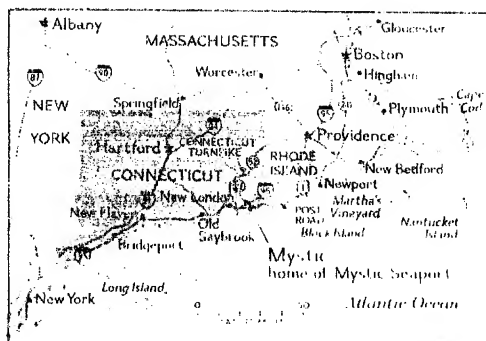
Amateur magazine for history  
and travel. The author is a  
member of the National Geographic  
Society. The author is a member  
of the National Geographic Society.  
The author is a member of the  
National Geographic Society.  
The author is a member of the  
National Geographic Society.





11

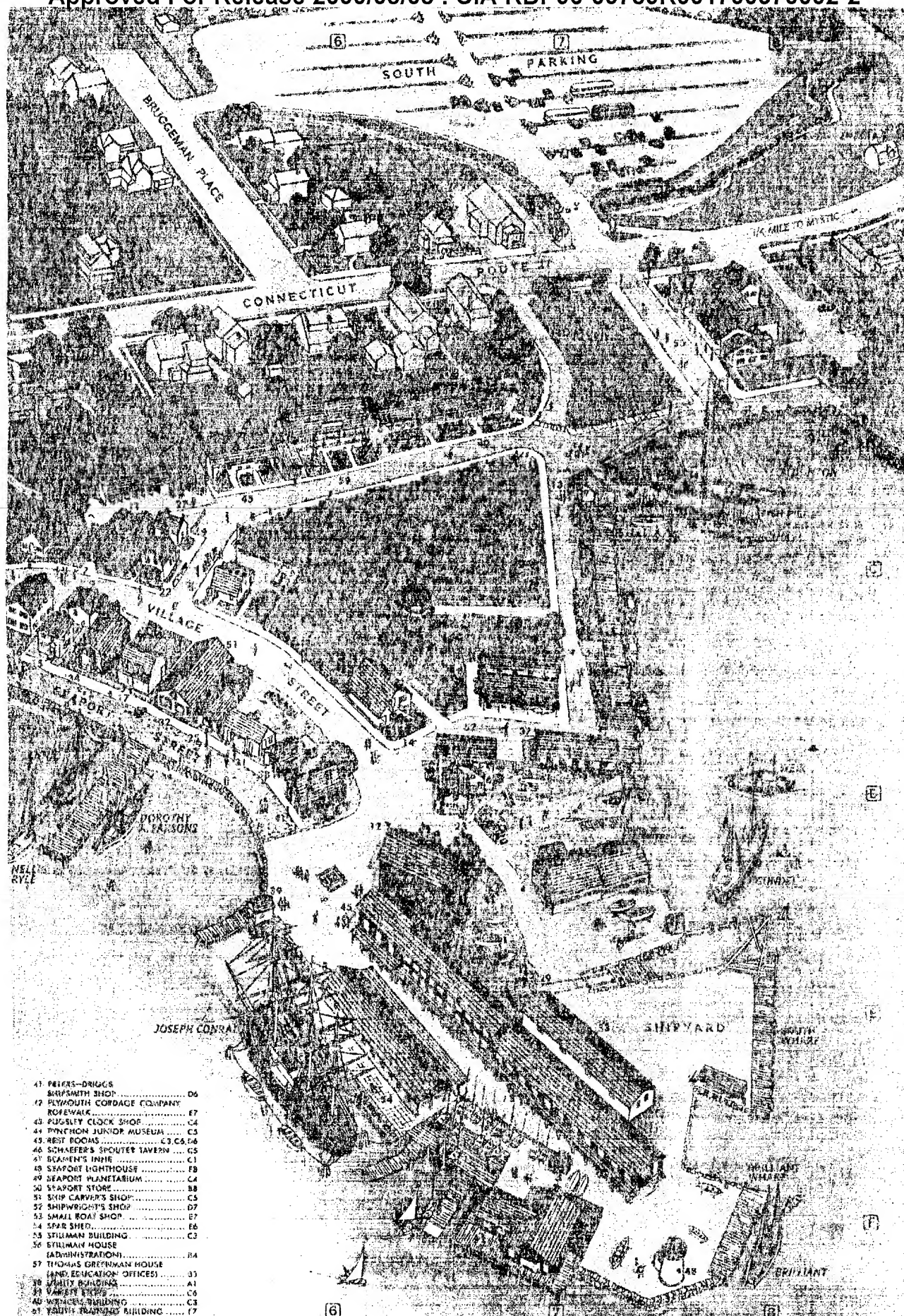
226



## Mystic Seaport

FOR CENTURIES the men of Mystic built ships—schooners, whalers, clippers—and sailed them to earth's far corners. Then steam overtook the windships, and one by one they died. Alarmed, three citizens formed the Marine Historical Association in 1929, and out of it grew the living maritime museum called Mystic Seaport. To its site came gifts of small craft and schooners, anchors and heirlooms. Today more than 400,000 persons a year come to rediscover a glorious era.

- |   |       |   |       |
|---|-------|---|-------|
| 1 ADMISSIONS GATES  | RR C1 | 19 FIRST AID STATION                      | C5    |
| 2 AIDS TO NAVIGATION BUILDING                                     | C2    | 20 FISH TOWN CHAPEL                       | C5    |
| 3 ALPHA MEETING HOUSE   | C3    | 21 G. W. BLUNT WHITE LIBRARY              | C2    |
| 4 AUSTRALIA'S SHED  | D7    | 22 GEO. H. STONE GENERAL STORE            | C4    |
| 5 BANDSTAND   | C6    | 23 GREENMAN BROTHERS SHIPYARD OFFICE      | D7    |
| 6 BARTRAM BUILDING (CURATORIAL AND ACCESSIONS STAFF)              | C2    | 24 HARBOR MASTER                          | E1    |
| 7 BOARDMAN SCHOOLHOUSE  | C3    | 25 HOOPMAKER'S SHOP                       | D5    |
| 8 BOAT SHED   | E7    | 26 INFORMATION BOOTHS                     | A7/B1 |
| 9 BRINGHURST APOTHECARY AND DOCTOR'S OFFICE                       | C5    | 27 LIVERY STABLE                          | C5    |
| 10 BUCKINGHAM HOUSE   | C4    | 28 MALLORY BUILDING                       | C3    |
| 11 CARRIAGE SHED  | C5    | 29 MARINE RAILWAY                         | E7    |
| 12 CHARLES MALLORY SAIL LOFT RIGGING LOFT AND N.Y. FISH CHANDLERY | D6    | 30 MILDRED C. MALLORY MEMBERSHIP BUILDING | C4    |
| 13 CREAM SHACK  | E7    | 31 MYSTIC BRIDGE WEAVERS                  | D6    |
| 14 EEL BUCK   | D6    | 32 MYSTIC PRESS                           | D5    |
| 15 COUNTING HOUSE   | C5    | 33 MYSTIC RIVER DIORAMA                   | C2    |
| 16 CURATORIAL STORAGE AND RESTORATION FACILITY                    | A2    | 34 HANCOCK COOPERAGE                      | C5    |
| 17 TOWARDS HOUSE  | D5    | 35 NEW YORK YACHT CLUB STATION 10         | D1    |
| 18 FACILITIES FOR VISITING YACHTSMEN                              | E1    | 36 NORTH BOAT SHED                        | C2    |
|   |       | 37 NOYES MEMORIAL BUILDING                | D7    |
|   |       | 38 OLD RELIANCE FIREHOUSE                 | D6    |
|   |       | 39 OYSTER SHACK                           | D4    |
|   |       | 40 PANTRY AND BOAT SHEDS                  | B7    |





## CONNECTICUT AND RHODE ISLAND

